

NWC 104
Japanese Culture
Course Outlines

NWC 104 Japanese Culture

3 S.H.

The course is a historical and cultural approach to the study of Japan. Course topics: geography, history, values and the structure and organization of societal institutions – such as, family, religion, politics & government, economics, education, international relations.

Course Outline:

- I. Geography
 - A. Basic Geographic features
 - B. Special Terminology
 - C. Interaction Between Geography and Society
- II. History & Culture
 - A. Basic for Periodization – Cultural Style
 - B. Perspectives on the Uses of History
 - 1. Historical “reality”
 - 2. What people believe happened
 - 3. Adoption of the Chinese Pattern
 - 4. Development of a Native Culture
 - C. Major Periods
 - 1. Pre-Jomon and Jomon Periods (c. 8000 BCE)
 - 2. Yayoi (300 BCE)
 - 3. Familial (Tomb) Period (250 AD)
 - 4. Aristocratic Period (300 AD)
 - 5. Feudal Period (1500-1850); Tokugawa; Edo
 - 6. Meiji Restoration (1868)
 - 7. Recent History
- III. Values, Structure and Organization of Societal Institutions
 - A. Family and Home Life
 - 1. Growing Up Japanese
 - 2. Education
 - B. Religion
 - 1. Shinto
 - 2. Buddhism
 - C. Politics, Government & Power
 - 1. Postwar Japan
 - 2. Urban/rural politics
 - 3. International Relations
 - D. Economics
 - 1. Work
 - 2. The Economic Giant
 - E. Facing the Future

*Rec'd
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PROPOSED CATALOG DESCRIPTION CHANGE

Revised
6/89

NWC 104

Japanese Culture

An historical-cultural approach to the study of Japan. Topics examined include geographic influences, major social structures, political and economic trends, education, religion and values.

Old Catalog Description

An historical-cultural approach to the study of Japanese culture illustrating how the concepts of the various social sciences can be utilized in gaining an understanding of an unfamiliar culture.